SACRAMENTO
STATE COLLEGE
ARCHIVES

Sacramento To Face Rival Aggies Next Thursday

HORNET

SACRAMENTO STATE COLLEGE

VOL. 2, NO. 17 | SACRAMENTO, CALIFORNIA | MARCH 3, 1950

College Little Symphony Orchestra Performance Lauded By Audience

Before an enthusiastic crowd of an estimated 500 persons, Sacramento State College music department presented its "College Little Symphony" concert last Tuesday in the college auditorium. Under the baton of Mr. James Adair, the orchestra received many appreciative rounds of applause for its sensitive and delicate interpretations. The

The first half of the program, which included selections from the works of Beethoven, Wolf-Ferrari and Handel featured guest soloist Virginia Morgan, harpist. Her performance was particularly lauded by the symphony lovers, who curtain-called her several times.

The first number of the second portion of the concert was the conductor's own "Concerto Da Camera For Flute, Harp and Strings" in three movements. Miss Morgan returned to her harp and was joined by Mr. Albert Wickesberg on the flute for this composition. The remainder of the program included works by Liadov and Aaron Copeland, the latter a noted contemporary American composer.

Members of the orchestra were: Violins, Betty Brown, Marilyn Rice, Jean Brown, Lois Clark, Gareld Dashner, Josephine Giordano, Daryl Mayfield, Delorres O'Neill, Ann Scammon and Clarence Wight; Violas, Leland Long, Marian Dudley and Lois Mc Cormick; Basses, Fred Bitnoff, Vernon Brown, John Gouvea, Jane Smith; Flutes, Albert Wickesberg, Margaret Baker and Ralph Schultz; Piccolo, Ralph Schultz; Oboes, Eleanor Morgan and Ted Weber; Clarinets, Frederick Westphal, Frank Delavan, Alden Smith; Bassoon, Henry Orth; French Horns, William Winneker, Richard Hill, Juanita Muncaster; Trumpets, William Peron, Robert Ackerman, Ralph Castersen, Mas Tsuda; Trombones, Robert Lindfelt, John Gouvea, Stanley Smith, Rodney Pemberton; Timpani, Arthur Hughes; Percussion, Anthony Cicarelli, Polly Kruse; Librarian, Robert Ackerman.

Prenatal Classes Will Convene

Your City Health Department's Prenatal Classes have been revised since the public health nurses attended an instructor's course sponsored by the Sacramento Chapter of the American Red Cross. They are now "Mother, Baby and Family Health Classes." Beginning the week of February 20th, these free classes will be held in the morning, afternoon, and evening twice and three times weekly at the American Red Cross Headquarters, 1300 G Street. They will be given on Monday, Wednesday and Friday for two weeks, and on Tuesday and Thursdays for three weeks from 9:00 to 11:00 a.m., 1:00 to 3:00 p.m., and 7:00 to 9:00 p.m.

This course of six meetings is more extensive than previous prenatal classes, since it develops mother and baby care as a part of family and community health. It was developed with the authoritative help of experts from the U. S. Public Health Service, the Children's Bureau, and other specialists in the field of family health. It has been approved by the American Medical Association.

Classes will be limited to 15 adults. Advance registration is necessary and may be made by telephoning your Health Department Nursing Division, GIlbert 2-5041, Extension 242, or the Red Cross, GIlbert 2-5851.

SUPPORT THE HORNETS

Placement Office Has Summer Job

Two young couples are needed for work this summer in a summer resort within fifty miles of Sacramento, it was announced yesterday by John E. Samara, placement secretary.

Each couple would be paid $150 per month, plus room and board and tips. Afternoons are free, and the couples would be allowed to use the resort facilities.

Those interested can apply thru the placement office

Beginning Russian To Be Taught

A class in beginning Russian has been added to the curriculum of Sacramento State College it was announced this week by Dr. Victor Kaupas. This course, which met for the first time last Tuesday, is designed to give students a speaking and reading knowledge of the language.

Dr. Kaupas will instruct this new class every Tuesday and Thursday afternoon from 2:30 to 3:30. All students interested in learning to speak Russian are requested to see Dr. Kaupas in his office in the 11th Avenue Annex.

State Grads To Address Campus Y

Three speakers educated at Sacramento State College will address the Campus Y Monday night at 7:30 at the YWCA on varied and humorous sides of a contemporary subject vital to those interested in Christian participation and in their own effectiveness, it was announced yesterday by Clark Schafer, president of the organization.

Faculty members and all interested students are invited to attend this meeting. Refreshments will be served, and a recreation program is being planned to complete the evening. In regards to the meeting, Schafer said, "Details will not be divulged until the meeting, as the type presented will be quite exclusive and unique, and particulars revealed prior to the meeting would rob some of its effectiveness.

Rally Tuesday

A rally strictly on the entertainment side will be presented by the Sacramento State College Buzz Club this Tuesday in the Junior college auditorium, it was announced yesterday by Cody Goodnight, president of the club and head yell leader. The rally will begin at 12:50.

Introduced at this time will be the Hornet head baseball coach, Bill Miller, and the 1950 State College baseball team, who will open the season officially on Thursday afternoon against the Cal Aggies.

Caldwell Nears Doctoral Degree

Congratulations are in store for E. C. Caldwell, Sacramento State College Registrar, who recently returned from Berkeley, where he successfully completed the comprehensive oral examination for his Doctor of Education Degree.

When questioned about the content of the examination, Caldwell, all smiles, replied that it was a "lulu" and that he was glad it was now behind him.

At present, Caldwell is working in cooperation with Doctor William Mosier, member of the doctoral committee at Berkeley, on his thesis "Current Events Instruction from Colonial Times to the Present." He expects to complete this work by late Spring but doubts if he will be eligible for the June commencement exercises.

Caldwell stated that he is looking forward to this summer when, for the first time in quite a while, he will be free from the arduous task of digging into the mountainous stacks of research concerning his thesis, and will be able to enjoy a nice leisurely vacation.

Goodnight Will Head Buzz Club

Collene Goodnight was named to head the State College Buzz Club for the spring semester last Tuesday afternoon at a first meeting of the organization for the semester. Other oficers named were: George Woodhouse, vice-president; and Florence Bolla, secretary.

This club will serve as the official rally committee. New appointments to the organization include: Barbara Bertie, Richard Baldry, Betty Strong, Leo Morris, Rena Gabriella, William Baldwin, Florence Bolla, George Woodhouse, Marianne Cain and Janet Saunders.

Calendar of College Events

FRIDAY, MARCH 3
Graduate Program Committee, 2:10 p.m. — 11th Ave. Con. Room

MONDAY, MARCH 6
Curriculum Coordination Committee, 2:00 p.m. — Room 118
Instructional Procedures Committee, 3:30 p.m. — Room 9A-6
Dr. Aubrey A. Douglass will address the Committee at 3:30

WEDNESDAY, MARCH 8
Scholarship Committee Meeting, 8:00 a.m.
Tennis—Napa J.C. vs. Sacramento State, J.C. Courts, 3:00 p.m.

THURSDAY, MARCH 9
Baseball—Cal Aggies vs. Sacramento State, 3:00 p.m.
Land Park Diamond No. 1

FRIDAY, MARCH 10
Graduate Program Committee, 2:10 — 11th Ave. Con. Room

SATURDAY, MARCH 11
Baseball—Fresno State College vs. Sacramento State, 1:00 p.m.
Land Park Diamond No. 1
Tennis—San Jose State vs. Sacramento State, at San Jose

Hornet Nine Will Tangle With Cal Aggies, Fresno State In Openers

By Lane Ernst

As the final week of practice begins, a strong Hornet team is ready to race onto the diamond. The schedule this week calls for three games, all on the SSC home diamond. The first game will be played Thursday, March 9 on Land Park diamond number 1 against the Hornet's traditional rivals, the California Aggies, at 3:00 p.m. Fresno State College will be SSC's next opponent in a double header on Saturday, March 11, at 1:00 p.m., also on Land Park diamond number 1.

Both Cal Aggies and Fresno State have strong well knit organizations but since this will be the first game of the season for each of them, not much is known about their fielding, hitting, and pitching ability. The Sacramento State team is improving steadily. Their fielding is now well above average and their hitting has risen several percentage points.

The Hornet pitching staff, consisting of John Patterson, Larry Mann, John Ranlett, Don McKenzie, Del Bandy, and Jim Tsukamoto have nearly completed their preseason job of getting rusty arms in shape. Bandy, McKenzie and Tsukamoto have toughened their flippers in a hurry and should be ready for starting assignments by the Aggie game Thursday.

The SSC athletes will trot on to the diamond Thursday clad in new uniforms. Their bulging biceps and their toughened legs will be covered with the grey uniforms which are trimmed in green and gold and topped with green caps.

Only one member of the Green and Gold team will be sidelined because of injuries. If the leg responds to treatment, Bob Hanlon should see action against the Fresno Staters.

Coach Miller released the following probable starting line up for the opening games: Jack Higdon, catcher; Bob Rodness, 3rd base; Dick Galvin, shortstop; Bob Parsons, 2nd base; Bob Osborne, 1st base; Geo. Vernatchi, center field; Marino 'Pop' Pierucci, right field. The third outfield position is still a big question mark. Five players are competing for that starting spot, Jack Heron, Bob Green, Irv Schwall, Elmer Dennis and Jack Sarvis. Heron could have a slight edge at the present, due to his powerful hitting during practice sessions.

Del Bandy will start on the mound against the Cal Aggie Mustangs. Don McKenzie and Jim Tsukamoto will get their workout Saturday against the Fresno State nine.

Dick Pierucci has volunteered for one of the most important jobs on any good team, that of student manager. Jack Tucker will work with Pierucci as an assistant. Both men are hard working, conscientious fellows who will do a good job under any circumstances.

Coach Miller was forced to 'cut' his squad last week because of the large number of 'Hopeful' Hornets who tried out for the squad. The Varsity now consists of 20 players and a few more will be cut before the team is down to fighting size. The following players will represent SSC on the diamond during the 1950 season: Bob Green lf, Bob Rodness 3b, Bob Hanlon ss, Norm Silvera c, Don McKenzie p, John Patterson p, Larry Mann p, Bob Osborne 1b, Bob Parsons 2b, Dick Galvin ss, Jim Tsukamoto p, Del Bandy p, Jack Sarvis rf, Marino Pierucci rf, Elmer Dennis c or lf, Jack Higdon c, John Ranlett p, John Valentino, 2b, Jack Heron c, Ray Weisker c and Irv Schwall.

Roots For Hornets



ESTHER WILLIAMS, M. G. M. lovely, believes baseball a wonderful sport. Her best wishes go to the Hornet nine who will open the 1950 season against the Cal Aggies next Thursday.

Dick Thomas To Lead Ski Club

Dick Thomas was named as acting president of the Sacramento State College Ski Club in an on-campus meeting in the Student Union last Tuesday night at 7:30. Romona Kinder will serve as secretary.

Thomas announced yesterday that plans for another ski trip will be made next Thursday at a meeting in room 109 at 12:30. All students interested in making a ski trip are invited to attend. The trip is tentatively scheduled for March 12th. A car pool will be arranged at this meeting.

THESPIANS ELECT FIVE TO OFFICES

Meeting for the first time this semester, the newly organized Dramatic Club elected officers on February 23. Those elevated to the respective offices were: Elizabeth Olbrich, President; Diane Honodel, Vice-President; Florence Williams, Secretary; Francis Pendleton, Treasurer; **Ray Baker, Publicity Director.**

The next meeting will be held Monday, March 6, at 7:30 p.m., in the home of Miss Honodel, 2131 Bidwell Way.

Miss Olbrich urges all students interested in joining the club to contact her, or try to attend this next meeting.

JUNE TEACHING GRADS MUST FILE APPLICATION

Candidates for teaching credentials in June, 1950, are advised to secure application forms from the Registrar's Office as soon as possible. This was announced by C. E. Caldwell, State College Registrar, who added that it is hoped that the applications can be sent to the State Department of Education in the very near future so that they can be processed there before the heavy rush in late May and June begins.

A list of those students who have already filed applications for graduation in June has been posted on the registrar's bulletin board opposite Room 114. It is requested that the students who have filed check this list immediately. Anyone who expects to graduate in June, 1950, whose name does not appear should report to the registrar's office at once.

ADDITIONAL BUS

D. W. Bailey, Dean of Students, announced that for the convenience of students and faculty coming to the campus for 10:00 a.m. classes, the Sacramento City Lines will have an additional No. 2 bus come all the way to the campus.

This bus will leave Tenth and K from the Southeast Corner at 9:15 a.m.

HORNET

SACRAMENTO STATE COLLEGE

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Opinions expressed in signed articles reflect those of the author and may or may not constitute Hornet endorsement.

College Alumni Should Organize

There seems to be little question as to the popularity of the proposed Sacramento State College Alumni Association. Students who were interviewed on the subject declared themselves in accord with the idea to the man. Nor are there any dissenting voices along faculty row towards th SSCAA.

Mr. Willard Thompson, business administration professor, declares that an alumni group serves a useful purpose and is certainly an asset to the institution it supports. He brings up this interesting sidelight on the Iowa State graduate organization; the bulk of its members are of the class of '15. This association meets once a year and whoops-it-up in the collegiate manner.

Dr. Baxter Geeting, speech arts professor and department head, and member of the Pomona College, USC and UC alumni groups is also enthusiastic. He says that such a group will facilitate raising money for football rallies and special events, among other things.

The 205 SSC graduates are eligible to join this school's graduate group when it comes out of the blueprint stage. Dr. Donald Bailey, Dean of Students, is conferring with graduates Willie Jean Hughes, Dave Morse, Peter Schuh and present day student leaders at the coming SSC picnic day celebration. According to Dr. Bailey, the SSCAA will be more than "just a money-raising body."

The HORNET believes that the formation of the after-college organization should receive a number one priority rating. Further, we are in complete sympathy with Dr. Bailey's proposal to make this organization something more than a dollar collection agency. We feel that a consolidation of interested, loyal and active graduates serving this college as a publicity sounding board and morale-stimulating body would be of greater value.

'All May Help' Through the Red Cross

The story of the Red Cross is one of which all Americans may be proud. You can help write this story — have pride in a job well done by unselfish thought and aid to those who have need of you — by keeping our Red Cross strong and ready.

The American Red Cross on the job means that the people of America are on the job! That means you — for through your support, you are the strength and spirit of the Red Cross.

Hot Flashes And Items Of Interest

Hollywood's current top ten lists among the actors, in order, Bob Hope, John Wayne, Bing Crosby, Cary Grant and Alan Ladd. The five "firsts" among the actresses are Betty Grable, June Allyson, Esther Williams, Loretta Young and Olivia DeHavilland.

* * *

New books debuting this week include: William Lederer's "All the Ships at Sea"; W. Carroll Munro's "The Gift of Glory"; Bob Considine's "Innocents at Home"; and victor Seroff's "Rachmaninoff."

* * *

Cutest jokes of the week:
Mother (to young son)—"Tommy hasn't come to the party. Did you invite him, as I told you to?"
Son—"Yes, mother, I not only invited him to come, I dared him."

* * *

Three boy scouts reported they had done a good deed — they had helped a lady across the street.

"Yes," said the scoutmaster, "that was a good deed, but why did it take all three of you?"

"Because," explained one of the cherubs, "she didn't want to go."

* *

A kiss is so tender. What ecstasy it brings — flavored with cosmetics and cigaret smoke and all such things!

SUPPORT THE HORNETS
ATTEND THE GAME

USAF's Newest Jet Bomber . . .



Radically designed Martin XB-51, U. S. Air Force's newest Jet Bomber, roars upward on its first flight with its three General Electric J-47 engines providing over 15,000 pounds of thrust. The XB-51 made its initial flight from Martin Airport, Baltimore, Md., to the Naval Air Test Center at Patuxent, Md., last week, remaining aloft for 34 minutes. The XB-51 is the first post-war airplane specifically designed for the destruction of surface military targets in cooperation with air-ground and/ or naval forces and is the Air Force's first three-jet, high-speed bomber.

MOVIE NEWS

Most movie-goers will probably agree that during 1949 there were very few movies produced that are of the academy award caliber. It's true, there were more than enough movies produced, but the quality of those films is another thing. In many movies, the players seemed to be miscast, in others the plot was nil, and some of the performances turned out were very poor.

Here is a list of a few of the movies which got an icy reception at the box office: Joan of Arc, A Kiss for Corliss, Beyond the Forest, The Crooked Way, The Red Danube, We Were Strangers, Bride for Sale, and even Bob Hope's picture, The Great Lover.

Many of the biggest stars and past award winners flopped in their recent pictures. Bergman in Joan, Davis in Beyond the Forest, Colbert in Bride for Sale, and Walter Pidgeon in Red Danube. And those are just a few of the pictures that rated far under par.

Of the few good films released during 1949, The Hasty Heart and All the King's Men took top honors at the box office. Others rating high were The Champion, Pinky, Home of the Brave, The Heiress, and Adam's Rib.

Richard Todd's performance in The Hasty Heart is being acclaimed by most reviewers as the outstanding performance of the year. Other critics hail Broderick Crawford for his work in All the King's Men, and Olivia DeHavilland in The Heiress.

In short, the pickings for the academy award winners this year will be mighty slim.

SYPHILIS HAS HIT THE JUKE BOXES

Syphilis has hit the juke boxes! Within the next month, a nickel will bring juke-box listeners the voice of Tom Glazer, with a hillbilly orchestra and girl chorus, singing "IGNORANT, IGNORANT COWBOY." Larry Marvin of the Senator Music Company in Sacramento announced that the record is now being installed in his machines.

George A. Miller, president of the Music Operators of America, the men who operate America's juke boxes, announced yesterday that "Ignorant, Ignorant Cowboy" is a "must" for every juke box in the United States.

The cowboy in question is described in the lyrics by Tom Glazer:

"An ignorant cowboy went on a spree,
And oh, what an ignorant cowboy was he!
He had a few drinks and his head was a whirl
And he ended up in the arms of a girl! Called Katie.
That ignorant cowboy — that ignorant, ignorant cowboy."

The sad fate that overtakes the cowboy who broke out in a rash and failed to consult his doctor is carried to its rhythmical climax:

"Now a ranch on a range isn't likely to find
Much use for a man who is dead, lame, or blind . . ."

The song, issued by Mercury Records, was produced at the instigation of Columbia University, Miller said that at his association's meeting in Chicago, the board of directors agreed it was an excellent juke-box number.

"Mercury is putting out 400,000 of these records for the juke box trade alone," Miller said. "Aside from its educational features, it's a good number. We figure it will be placed on 20,000 phonographs in California alone."

"We can reach the people, said Miller. "That's why we're putting it on, border-to-border and coast-to-coast. And our operators think the people will go for it."

COLLEGE CLEANERS

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- 5110 Folsom Blvd.
- 1529 11th Street
- Fair Oaks Blvd., Carmichael

SANITONE CLEANING

MENTAL MUSINGS

By Bob Young

Note: This caustic commentary is not directed at any particular person, persons, group, or college newspaper. This barbed bit is generalized opinion. But, should the shoe fit, you are welcome to wear it . . . and I hope it pinches!

In general, present day college and university journalism stinks. It does not give off a slight polite odor. No, it just plainly smells out loud.

The types of college journalism prominent today run from the "little review" format, to the "high school special." The first type is fine . . . if you are running a magazine. The second reeks just as much in college as it did in high school, and maybe more. Most high school journalism consists (if it can possibly be pushed over on the frustrated journalist who runs the class) of one sports page and the rest crammed with "Newsy Notes," "Heard In the Hall," "Eavesdropping by the Drip," and other such nauseating gossip features.

The "little review" goes to the other extreme. When the paper comes out on Friday or on Thursday, phonograph record reviews, art reviews, play reviews, political reviews, think-pieces, essays, short stories, etc., etc., etc., far into the newsprint. To a certain extent this cultural aspect is great, but too oft 'tis over done, like a roast left broiling while the wife plays bridge.

As noted, college journalism runs from the "little review" to the "high school special," with little or nothing in between.

Unfortunately, those who choose the dirty fingernail profession and practice it in college never can strike a happy medium and issue a well-roundeed newspaper once a week every semester. Mercy is expressed by saying once a week. Have you seen the Daily Cal lately? Oski, ouch!

It once was, and still is, in some localities, that a position on the college newspaper was hard won in competition. To gain a post was to prove yourself noteworthy in the profession chosen to study and follow after graduation. Those days should come again. College newspapers seem to collect more unimaginative hacks now that staff jobs are practically for the asking. Once "hired," the hacks take more pride in letting everybody they know work on the paper and less in turning in decent copy.

Recently there has been a craze to study journalism in college. Everybody seems to think he or she can write. The idea that the newspaper game consists of a bottle in the bottom desk drawer, a green eyeshade, an editor near apoplexy, two minutes to a 3:00 a.m. deadline, a fuming fag, and a hot story that will curdle the morning readers and reinstate you with the editor who made out a time slip before you started cooly to peck out your yarn, this idea, gets 'em goggle-eyed. Before you know it, the campus crawls with Richard Harding Davis's.

On the basis of this pre-conceived idea of journalism, the hacks, (and some good prospects), sign up to join the IVth Estate, junior class. Almost immediately, the hacks realize the game is no pipe when you have to sit in class and hear lectures. Consequently, they drop out of the academic side of college journalism and rig an "in" with the newspaper editor to get their slop run weekly. Those good prospects with ideals in their minds hang on, and in the end they find they have prostituted their art. They wanted to be serious writers, you see, and the campus blat was a "high school special."

And this is why present day college journalism stinks, reeks, odorizes, smells, fumes, putridly permeats the air: There are not enough serious students interested in the subject to work, and work hard, to produce a decent, well-rounded newspaper.

There is another reason why college newspapers stink as a whole. The administration usually has a nasty way of sticking its nose in where it isn't wanted and should not be. College newspapers should be student publications. They should be run like their prototypes, the commercial weeklies and dailies. Therefore, the laws of libel and slander that administration so often worry about, should be observed in keeping with the natural course of journalistic ethics . . . and will be, even moreso, if administration will mind its own business. Regardless, administration can't bring itself to trust the editors and staffs of college newspapers. Sometimes they reserve the right of censorship and in some cases, like dear high school, all copy must be officially approved before being published. Also, they undertake to formulate policy. Hearst can do this, but in a democratic public institution, publication policy should be determined by those who support, read, and write college newspapers: the students themselves.

And now you know why college journalism has degenerated, er, is degenerate. Most of the classes crawl with type-lice; most of the writing brings back memories of grocery and laundry lists. And because of this sad state of affairs, editors in the wide world of reality, future journalists, wince when you eagerly blurt at an interview: "I was editor of my college paper," When applying for a newspaper job, don't ever volunteer that information unless pointedly asked. Say quietly and quickly that you had some journalistic training in college. If the editor's in a good mood, he won't hold it against you.

To make these cracks doesn't mean that college journalism courses stink, too. If one applies himself, a lot of good can be derived. And that brings us back to the student willing to work hard and seriously. Let's leave it there for now.

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Sid Woodward's SLIP OF THE LIP

Travelbugging . . . This spring-time of year the agencies catering to itchy feet are busily plugging for you and you and you to take that: trip to Norway for a six week study period at the University of Oslo, or to signup for any one of the hundred and one student tours—all for the sake of capital "C" Culture . . . SSCman Don Hall, recently returned from three months of Atlanta, Ga., promises he will never drop another nine hundred buck stud poker pot. Says Don with a poker face, "Travel, I love it; poker, I'll never play another hand as long as I live. No kidding, I'll never touch the pasteboards. So help me, if I (etc., etc., etc.,)"

More music, maestro, please . . . The Little Symphony concert of last Tues-eve making large symphony sounds really was a crowdpleaser. Mr. James Adair, conductor, has pleasantly been joshed by the wags, "I'll double a-dare you, to play it again." And SSCeen at the ringside, June Rodoni, Jack Tagmeyer, Patty DuPaige, Don Smith, Nancy Clark and Tom Hannigan, all looking pretty happy about the whole thing.

On the SSCene . . . Bill Flynn, who looks more like Montgomery Clift than . . . Janet Saunders studying her lines for the "John Loves Mary" tryout. . . The sad students Betty Strong, Codie Goodnight and Liz Olbrich who listened to Bill Baldwin's plee for a 900 postcard typing project and went to work typing them up-into the wee Sat-morn A.M. Brothers Harry and Ben Leafe getting tired of the jokes which always end up "you can take a Leafe outa my book" . . . Paul Henry and Lane Ernst, who say they went skiing looking like they fell into a glass of tomato juice—head first . . . And the ironical twist of Al Puliz on crutches grinning about it (Al played a whale-of-a-lot of football without a scratch and was injured when a guy fell on his leg in a bar) . . . Threesome Jug Covich, Eugene Maciel and Ed King talking about the good-ole-days when some practically minded jokers drove a motorcycle through the J. C. halls on Pioneer Day . . . Jack Cetko wrinkling his forehead over a knotty problem concerning some missing funds . . . Dave Treiber not lying about his ability to play liar's dice . . . Diane Honadel talking about the next meeting of the dramatics club which takes place at her home next Mondaynight . . .

Faculty slip is showing . . . Coach Bill Miller sat warming the bench; unbeknown to him on a spot liberally coated with a certain 'stick-um' for the basketball players' hands. Yes, some wise guy remarked to the coach when he tried to get up, "Wot-sa-matter, Coach, glued to your seat . . . and with no ball game in progress . . ."

And just on accounta we like drunk jokes, here is the one which Jack Tebbins coughed up during the past seven . . . A man obviously in bad condition from the night before stepped up to a bar and sputtered through trembling lips, "Give . . . give me something for a hangover."

"What do you want?" asked the bartender.

The sufferer could only manage to blurt out: "Tall—cold—and full of gin."

"Sir," snapped a drunk who was standing next to him, "you are referring to the woman I love!"

SSCin' you around . . .

TO WHAT END EDUCATION?

Editor's Note: This is the last of a series of articles by Fred Scullin on education.

A learned pedagogue with long established tenure is looking over a student composition. These are his thoughts:

"An original composition? Hmph! Who are you, anyway? So you have seen, heard or felt something? Who are you to judge the world through your faulty senses, to set yourself up against the respected men, the authorities who have lined the shelves of libraries and who are revered by millions? The best thoughts have already been thought by the great men of all time. All your feeble mind can grasp at is some dangerous innovation. This there is the product of a raw, untutored mind, one unreceptive to the laws and strictures of formal learning.

What a waste of time, to beat about the brains in a crude attempt at originality! Far better to take the simple way, to save time, labor and mistakes. On the library shelf stands more accumulated thoughts of geniuses than you could think in ten of your pitiful lifetimes. These thinkers have established their authoritative status by expressing themselves at book length, therefore their integrity is not to be questioned. Here they are, all filed away for use in one giant pool of learning. No one man can retain a card catalogue of facts in his mind equal to that found here. Here is food for thought. Here is source material. Any attempt to outdo these men is mere vanity. Better to align your thought, discipline your mind in the paths that have been blazed for you.

Here we have digests and anthologies. From these the student may take extracts and paraphrase or quote. He must, however, be careful of his choice of words when he paraphrases so as not to deviate from the originally intended meaning. Just as a mirror must be kept bright, his writing must faithfully reflect that of the author. When quoting, always give ample footnotes and a complete bibliography. The student's work will, of course, only be acceptable, depending on the inherent sanctity of the authorities he quotes. Yes, indeed. I say the test of a man is in how well he can quote. If a man's mind is absorbent, say, like a sponge, he can sop up series of words most efficiently and give them up again most freely when he is squeezed for them. Thus the writings of the past will prepare the scholar for all future possibilities by making handy a mouthful of words for any eventuality. Not only may he thus answer life's challenges. The added advantage of quoting great works lies in the fact that this quoting relieves the student of any responsibility for the statements and shifts the burden onto somebody long gone, who need not answer for his statements if he could, because he is recognized as an authority.

These facts will be self-evident to the accomplished scholar. But how can I get them through the heads of these young upstarts? I suppose that, grades being my only weapon, I'll have to give this stupid fellow a failure. Maybe that will teach him to keep on the track we have prepared for him. He'll learn.

SPECIAL SPEECH CLASS

Mr. Charles Hume, speech arts professor, announced today that special instruction is available to all persons interested in speech correctional problems. The instruction will be on an individual basis, with an advanced speech student tutoring.

According to Mr. Hume, registration in this program will be open for only a short time and interested persons should enroll with him immediately.

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Health Program For West End Area

The Sacramento Downtown Kiwanis Club has joined with the Lincoln Neighborhood Council and the City Health Department in the expansion of Child Health Conferences in the West End area. Yesterday the Kiwanis Club agreed to finance four hours of the services of Dr. Edna Fong, local pediatrician. Dr. Fong talks with and helps parents at the Child Health Conferences held at the Lincoln Christian Center on the 2nd Wednesday, and at Stanford Home on the 4th Wednesday of each month. New hours for the conferences will be from 9:00 a.m. to 1:00 p.m.

These conferences were established three months ago at the request of the Lincoln Neighborhood Council, who is supplying materials and volunteer hostesses. The City Health Department furnishes the services of two public health nurses and pays for part of Dr. Fong's time.

Previous conferences have been crowded with parents and children seeking examinations, guidance, and immunizations. The additional two hours at each conference will help to make these services available to more people in the West End area.

Creepers! Short Shorts

Some cutie had the right idea when she described love as starting when you sink in his arms and ends with your arms in the sink.

* * *

Ignoring other assets department: screen director Henry Koster is going to devote time and film on taking pictures of Betty Grable's . . . eyes.

* * *

Then there's the wise sage who comebacked to the statement that it is possible to regrow hair on a head made bald by an atomic blast with the approprirate, "Yeah, but where are you going to look for the head?"

* * *

'Twas Humphrey Bogart who cracked, "It's probably just a coincidence, but all the best drinkers are dead."

* * *

Latest info on Canasta playing says it just isn't cricket to freeze the pack when your side is down with melds and your opponents are not. Also, you're not supposed to strip your hand to make your initial meld; at the start of the game, avoid five-card or longer melds.

* * *

Over in Denmark, they awarded a "kindness to animals" medal to a guy who took his horse along with him when he went on his annual vacation.

* * *

Fran Warren, of the RCA Victor label, is the latest canary to get the come-on from movieland. RKO says it's interested.

NEWMAN CLUB TO HEAR LENTEN TOPICS

"Millions of Sacrifices," first of three Lenten topics for discussion, will be considered Monday evening when the Newman Club meets at 1115 K Street. Father Dwyer, club chaplain, will conduct the presentation, which will begin at 8 p.m.

Plans for the club's forthcoming ski trip, to be taken on March 12, will be discussed. Barbara Berti is chairman of the trip. Signups for the trip should be made before Wednesday, March 8.

Canasta and other games will be played following the meeting. Refreshments will be served.

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RECORDINGLY YOURS

Tempo by Elizabeth Olbrich

While reading Metronome the other day I came across something of special interest to those of you who follow and enjoy the New Sounds in music. Barry Ulanov, the editor of this famed magazine, is now in the process of forming an organization of such fans. It will be called the New Jazz Society. Dues are four dollars per year. For this small investment many benefits are received, among them: one year's subscription to Metronome, two or three biographical and discorgraphical booklets devoted to large figures of contemporary jazz, a reduction of fifty per cent on Jazz 1950 (the new yearbook of jazz) and whenever possible, substantial reductions on other jazz publications, records, etc., and free admission to rehearsals of jazz bands recommended by NJS as they visit major cities. If you wish to find out more about it, please write Barry Ulanov at the New Jazz Society, Inc., 26 West 58th Street, New York 19, N. Y., or contact Arnold Clark, at Tower Drug, who is trying to organize a unit of NJS in Sacramento. If you're interested, let's get this thing rolling.

Sorry, the new Kenton album, that I've been so excited about, is still being held up at the factory. Don't know when it will come out and neither does the Capitol record salesman. He tells me, tho, that the first prize winner in their recent song contest has been released. The title, "Dream Peddler's Serenade;" set to the Johnny Mercer tune and is sung by Margaret Whiting.

The fifteen "Music Designed for Dancing" albums mentioned last week are now available at local record shops. For the next month or more they are available only on 45 — looks like the record companies feel that 45 is the thing. There is a dissenter in the crowd, he's waiting for tape recordings. Maybe we should run a poll and see what the college student thinks on the subject. Might surprise the record shops.

For those interested in the very unusual, there is a new disc on Victor by Dr. Samuel Hoffman, master of the Theremin. The opus, "Jet," was written by Harry Ravel and arranged by Leslie Baxter, who also conducts the accompanying orchestra. Not inspiring, but different.

Don't forget Billy Eckstine tomorrow night. There has been a sad showing for the last two bands that have played in Sacramento. About time Sacramento does better, or the bands will quit coming.

Something to look forward to? Now Midwestern University says it has developed a chemical test which gives "satisfactory" predictions in determining the sex of an unborn baby.

Fashion Tips For Easter Dresses

By Gloria Wernsman

To be completely unoriginal, let us begin by saying that Easter is just around the corner, so you had all better start thinking about your Easter outfit. We are all familiar with the fact that Easter is the time to literally blossom out into new, stunning, and different suits, hats and shoes; so in this column, an attempt will be made to show you what the "well-dressed" will be wearing come Easter Sunday.

Always, always, always, the most practical starting place is with your suit, which is the most popular piece of apparel for this day. Navy blue is THE color. The style of most of the new suits is very reminiscent of the 1920's. The straight skirts hit just below the knee and nip in just a bit before the hemline Jackets are really stunning this year. They feature buttons, white pique trim, deep arm-holes, narrow or wide cuffs on the sleeves, or any other features an imaginative designer can think of. Naturally, your suit does not have to be navy; any one of the other popular colors will do nicely.

If you do decide on a navy suit, your main accessory color will be red. Red shoes composed mainly of straps interlacing over the toes will be extremely popular. Red straw trimmed with flowers will comprise the hat, and it will fit down tightly over short-cropped curls ala the Flapper cloche. The blouse under the suit jacket will be as sheer as sheer can be. The materials most desirable are nylon, fine linen, organdy, or batiste. These will be extremely plain or frilly with frothy lace.

Other fashion features for Easter are matching shoes, hat and bag in natural straw. Or, why not try a bright bunch of flowers at the neck of your suit? Perhaps you are planning on a dress for Easter. Think very much about the redingote style which is so very much in demand. In any event, all your thoughts should be turned to an Easter outfit soon. Wise planning and early, sensible purchasing will give you much more satisfaction than an outfit bought the day before with no thonght or plan given to it.

CSTA Planning Social Meeting

Plans for a social meeting were tentatively scheduled for Sunday, March 12, by the CSTA in their first official business meeting yesterday in room 113. President Chas. Keaster presided. Miss Olga Musso was named chairman of the social affair.

According to Keaster, letters have been sent to all members requesting that they fill out a schedule blank of their occupied time, so a more convenient meeting time can be found. Keaster requested that members return these forms as soon as possible to either Alice Freeman or Mrs. Schoefer's desk in room 110.

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SPORTS

ONCE OVER WEEKLY

By Side-Liner

T'AIN'T FUNNY, SKELTON

If you listen to the radio with any regularity then undoubtedly you have tuned in the Red Skelton program which is broadcast over CBS each Sunday.

Mr. Skelton devotes a certain portion of his 30-minute program to the burlesque of a punch-drunk fighter. This so called has-been fighter routine has, as far as I can see, aroused many a laugh. Whether these laughs are without malice and forethought is anyone's guess, but how anyone with a normal I.Q. finds laughter in comedy at its lowest ebb is beyond me.

The point we are trying to bring out is this. Sure the punch-drunk fighter has been shoved around the ring and has hit the canvas so often he hears bells and the sound of chimes, but so what? So have a lot of World War I and II veterans been shoved around so much they hear bells and are rum-dumb. But do we laugh at these boys? Decidedly not. Then what is there about the Skelton punch-drunk fighter routine that arouses laughter?

The so-called "answer the phone routine" has reached its point of absorbtion. Actually what it really amounts to is that we laugh because the fighter has been physically handicapped. A blow on the head while participating in any sport might produce the same effect, yet we do not laugh or make jokes over such misfortunes.

There is nothing funny about a punch-drunk fighter's disability. Just because he acts contrary to the ordinary folkways and mores is no laughing matter. A person in this condition is ill and needs medical help, not laughter. Why so many people continue to listen to the Skelton mentally-retarded jokes is beyond me. This type of so-called humor is on a parallel with the elementary level, where children fail to understand the misfortunes of our athletes.

Since we are a relatively small minority, there is little or nothing we can do to stop this tom-foolery. We can, however, help by refusing to listen to the moronic attitudes of the Skelton program.

Hey, Skelton, answer the phone. HOOPER is calling!

FOR LUNATICS ONLY

If you are of the opinion that the new two-minute basketball rule was phony, wait until you hear this one. As I understand it, someone has proposed a penalty box for the use in basketball. This of course, is designed after the ice hockey rule book.

The principle is roughly this: After a player has five personal fouls called against him, he is ousted from the contest and placed in the penalty-box for a cooling off period. Just how long a waiting period he will serve has not yet been decided.

I suppose this new rule has its advantages, but on the other hand, it could backfire. Let's suppose a coach had a notoriously dirty player who specialized in fouls and the coach told him to camp on the opposing team's star. What would prevent him from pushing the poor guy all over the court and giving him such a bad time the kid would be helpless?

It will be interesting to follow this new proposed rule and see whether the officials are stupid enough to pass it. Frankly, I think it's screwy and will only add bedlam to a game that has already reached the point of confusion.

SHORT STUFF

Plans are being formulated for the State College Golf team. The boys met Wednesday noon and decided upon a few things. A challenge ladder will be set up and the top four men will represent the college. Nearby schools will be contacted for matches . . . JACK JOSSI will coach the Hornet tennis squad again this year.

Hornets Close Out Season With Convincing Win Over Los Angeles

Coach Warren Conrad and his charges wound up their 1949-50 basketball season Saturday night with a very impressive 74 - 56 win over the Los Angeles State College Diablos. Outstanding feature of the contest was Pete Peletta's 29 points, which established a new scoring record for the Hornets.

In the preliminary feature the Tan Tan club squeezed out a 57 to 56 victory over the Sacramento State Colleg Stingers.

Conrad started his graduating seniors in the main eventter as did the LIos Angeles coach. Jack Heron, Pete Peletta, Dick Gwinn, Ralph Maloof and Don McKenzie were the five seniors who finished their collegiate carrier for the Hornets.

Actually the Conradmen were never in any better class as far as hitting the hoop is concerned. Hitting 28 buckets out of 57 attempts figures to be a 491 average the way Earl Arnett figures it and its a phenomenal average no matter who figures it. The boys connected for 18 out of 25 in the free-throw department for a 720 average. This is just about par, according to Conrad's figures.

Quite a rubharb took place midway in the second quarter. Goorjian, a Diablo forward, became irked over one of Ned Kay's calls and was quoted as saying some nasty swear words. Now this isn't very becoming of the southern gents, so Kay calls a technical foul. It was at this point the fans climbed on Goorjian's back and gave him the razzberry. One satistican by the name of Arnett gave forth with a few noteworthy words which were heard above the boos of the fans. At this point, the hot-headed forward hollered to his coach to take him out of the contest. He then proceeded to start directly toward our dear managing editor, cock his fist and let fly. Apparently the Los Angeles coach had anticipated the situation, because he grabbed Goorjian's arm and nipped what promised to be a one-sided fight in the back. What Goorjian doesn't know is that Arnett was once quite a fighter.

Back to the contest once more. The Hornets literally caught fire in the opening minutes and grabbed a 23 to 13 lead after the first 10 minutes of play. Half time period found the Hornets still outclassing the southern invaders with a 33 to 26 buldge.

At one point in the contest, the Diablos climbed to within five points, mainly through the efforts of Jack Sparks' 20 looper and two charity tosses by Wayne Hanks. This little scoring spurt took place midway in the third quarter.

Peletta, who was hitting the bucket with such regularity that the Diablos had spots before their eyes, countered the opponents' scoring spree with two drive-in layups and a set shot from 25 feet out, which broke their back and gave way to the breakaway point of the game.

After the end of 10 minutes of play in the last period the Hornets maintained a 54 to 40 lead.

Peletta drew his fifth personal foul at this point and was ejected from the game. However, it was some five minutes later that the game got under way once again. The fans loved Pete's performance so much they just wouldn't quit applauding. Youngstrom took Peetta's position and carried on the tradition of hitting the hoop. Jack Heron also carried a greater portion of the scoring honors with 12 points. Youngstrom had 13. Dick Green and Bill McNaught were high for the loosers with 14 and 10 points respectively.

Sacramento State finished their season with a record of 14 wins pitted against 10 losses.

Four Teams Ready For Intramural Softball League Competition

Four teams have tentatively answered the call for the intramural softball, according to the latest entry blanks turned in to the Hornet yesterday. Heading the list is the college faculty, who are pushing the league movement. Others who have signified interest are the Hornet staff, the Psychos, and the SPEARS.

It is planned that games will be played on Tuesdays and Thursdays from 12:00 until 1:15. Players interested in getting on a team, but having difficulty in lining up with a club, can sign up in the Hornet office. These individual players will then be assigned to a team.

The deadline for the intramural sign up has been moved up to Wednesday, March 8.

Intramural Softball League Entry Blank

Name of Organization or Team.....

Manager of Team.....Phone No.....

Time Most Convenient to Play.....

Comments.....

.....

Attach List of Players' Names

State Netmen To Face J.C.

The Sacramento State College tennis season is now off to a good start. The veteran SSC team will meet their only J. C. opponent on Thursday, March 2, on the Sacramento Junior College courts when they face Napa. The following week the Hornets will meet the San Jose State Spartans twice, once here and once at San Jose.

Coach Jack Jossi will have several experienced players who competed with the Hornet Varsity last season. Captain Bob Wichert will head the list of veterans. Others who wore the Green and Gold last season were Harry Lambrose, Bill Walcott and George Kondos. With their added experience on the collegiate level, Jossi expects top notch games from the '49 lettermen.

Several new matches have been added to the Hornet's growing schedule. Games with the Cal Aggies and Placer College are scheduled for April 15 and 26 respectively. Matches which will pit SSC against Santa Barbara State, University of California and the University of Nevada have been of the tentative schedule with actual playing dates to be arranged later.

Coach Jossi has released the following probable starting team for the Yuba J. C. match:



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